

EDUARDO URBINA
Department of Hispanic Studies
Texas A&M University
College Station, TX 77843
(979) 845-2164; e-urbina@tamu.edu

EDUCATION

1979 Ph.D. Hispanic Literatures; University of California at Berkeley
1975 M.A. Spanish; University of California at Berkeley
1973 B.A. Spanish (magna cum laude); California State University at Hayward

PROFESSIONAL APPOINTMENTS

1992- Professor, Texas A&M University
2003- Permanent Visiting Professor, University of Castilla-La Mancha (Spain)
2003- Director, Cátedra Cervantes, University of Castilla-La Mancha (Spain)
2003- Honorary Curator, Cushing Memorial Library, Texas A&M University
1996-present Research Associate, Center for the Study of Digital Libraries,
Texas A&M University
1986-1992 Associate Professor, Texas A&M University
1981-1986 Assistant Professor, Texas A&M University
1980-1981 Assistant Professor, Saginaw Valley State University, Michigan

PUBLICATIONS RELATED TO PROJECT:

- “Hacia una edición *variorum* textual y crítica del *Quijote*.” *Volver a Cervantes: Actas IV Congreso Internacional de la Asociación de Cervantistas*. Lepanto (Greece), October 2000. Antonio Bernat, ed. 2 vols. Palma: U de las Islas Baleares, 2001. 1: 451-68.
- “The Cervantes Project: Steps to a Customizable and Interlinked On-Line Electronic *Variorum* Edition Supporting Scholarship.” *Research and Advanced Technology for Digital Libraries. 5th European Conference*. Darmstadt, Germany, Sept. 2001. Panos Constantopoulos & Ingeborg T. Sølvsberg, eds. Berlin: Springer, 2001. 71-82. With Richard Furuta, et al.
- “Critical Editing in the Digital Age: Informatics and Humanities Research,” *Proceedings of Conference on The New Information Order and the Future of the Archive*. John Frow, ed. University of Edinburgh: Institute for Advanced Studies in the Humanities, 2002. <http://www.ed.ac.uk/iash/proceedings/urbina/urbina.paper.pdf/>.
- “Hacia el *Quijote* en su IV Centenario (1605-2005): hipertextualidad e informatización.” *Bulletin of Spanish Studies* (Glasgow) 81.4-5 (2004): 553-67.
- “Visual Knowledge: Textual Iconography of the *Quixote*, a Hypertextual Archive.” *Literary and Linguistic Computing* (Oxford UP) 21.2 (2006): 247-58. With Richard Furuta *et al.*

OTHER PUBLICATIONS:

- *Principios y fines del Quijote*. Potomac, MD: Scripta Humanistica, 1990.
- *El sin par Sancho Panza: Parodia y creación*. Barcelona: Anthropos, 1991.
- “The Grangerized Copy of John Bowle’s Critical Edition of *Don Quixote* (London and Salisbury, 1781) at the Cushing Memorial Library of Texas A&M University.” *Cervantes; Bulletin of the Cervantes Society of America* 23.2 (2003): 85-118; with Steven E. Smith.

- “Texto, contextos e hipertexto: La crítica textual en la era digital y la edición electrónica *variorum* del *Quijote*.” *Quaderni di letterature iberiche e iberoamericane* (Milan) 27 (1999-2000) [2002]: 21-49.
- “Del texto al hipertexto: la biblioteca digital y el *Proyecto Cervantes*.” *Del texto al hipertexto: las bibliotecas universitarias ante el reto de la digitalización*. Francisco Alía, Coord. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 2004. 141-65.
- “Textual Iconography of the *Quixote*: a Data Model for Extending the Single-Faceted Pictorial Space into a Poly-Faceted Semantic Web.” *Digital Humanities 2006 Conference Abstracts*, Association for Digital Humanities Organization International Conference, Université Paris-Sorbonne, 2006. 215-220; with Richard Furuta *et al.*
- “Reading Matters: Quixotic Fiction and Subversive Discourse in Paul Auster’s *The Book of Illusions*.” *Critical Reflections: Essays on Golden Age Spanish Literature in Honor of James A. Parr*. Eds. Barbara Simerka and Amy R. Williamsen. Lewisburg, PA: Bucknell University Press, 2006. 57-66.

SYNERGISTIC AND INTERDISCIPLINARY ACTIVITIES

- Director, *The Cervantes Project*, Texas A&M University-TEES Center for the Study of Digital Libraries, 1995-present. Current funding from National Endowment for the Humanities; University of Castilla-La Mancha, and Texas A&M University
- Organizer and leading PI, Humanities Informatics Initiative, Texas A&M University, 2002-present.
- Co-Director, Cervantes Chair, University of Castilla-La Mancha (Spain), 2002-present
- Editor, *Anuario Bibliográfico Cervantino* (1995-); *Cervantes International Bibliography Online* (1996-); *Anuario de Estudios Cervantinos* (2005-)
- General Editor, Peter Lang Publishing, New York-Frankfurt-Bern, 1991-2000
Series: *CERVANTES AND HIS TIMES*; 8 volumes published
- Elected Member, North American Academy of the Spanish Language, 1999
- Elected Member, Executive Committee, Association of Cervantes Scholars (Spain), 1999-present
- Elected Member, Executive Council, Cervantes Society of America, 1994-1997

GRADUATE (PH.D.) ADVISOR

Prof. Luis A. Murillo, U of California at Berkeley, Emeritus

THESIS ADVISOR:

Ann Sifers, Blinn College
Hilaire Kallendorf, Princeton University, Texas A& M University
Melvin Hinton, University of Wisconsin
Yolanda Lugo, Texas A&M University

PUBLICATIONS, Summary:

Monographs: **2** Web Digital Project: **1** Electronic editions and digital archives: **11** Books edited: **16**
Bibliography volumes edited: **5** Book series and journals edited: **4** Journal publications (refereed): **35**
Book Chapters & *Homenajes*: **21** Selected or refereed conference proceedings: **43** Notes and non-refereed publications: **8** Book reviews: **25** Courses: **4** Presentations: **116**